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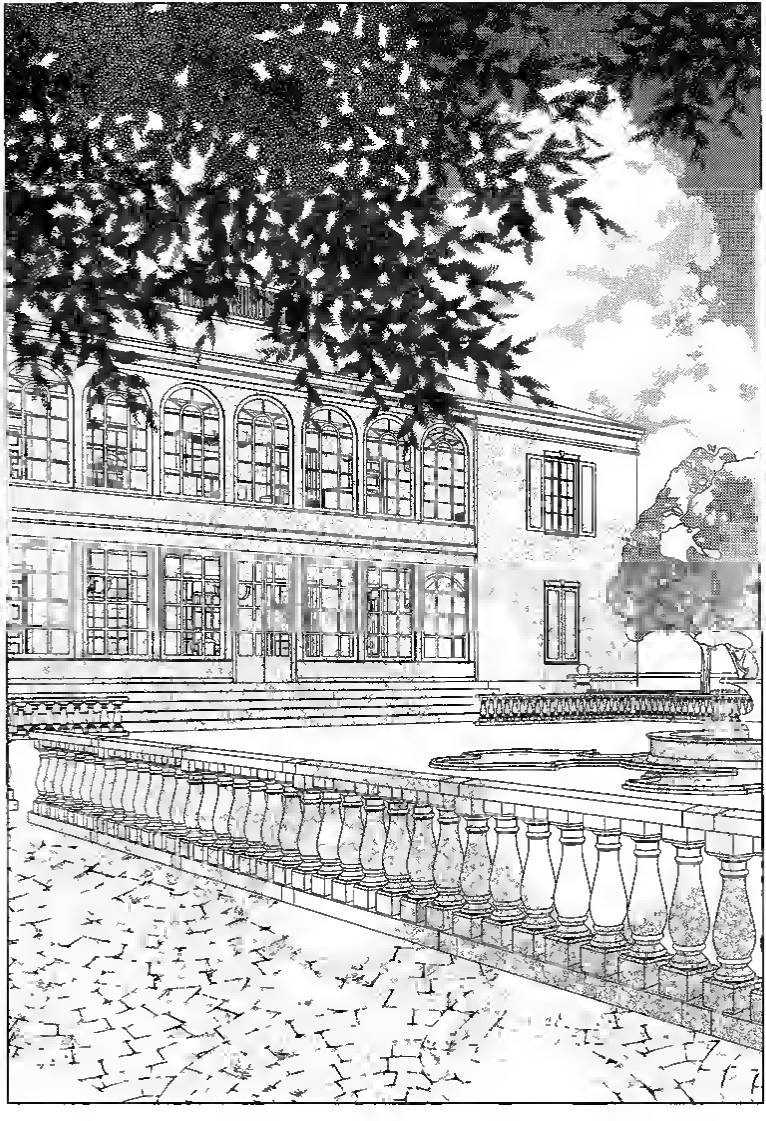


The role of a party host is to help the guests enjoy the party in comfort and at leisure.
WELCOME RIGHT THIS WAY, PLEASE.
Thus,

WELCOME TO MY PARTY.
Remembering the names and faces of the guests is a fundamental basic in hosting.

But within Francis Academy, there is golf, cricket, handicraft, art, semiotics, swimming, French, equitation, lacrosse, and many others.
There's no way that one could memorize all these clubs.
Step
Step
Whisper
THE HANDI-CRAFTS CLUB LEADER, MISS JOHANNA.
The conversation of social relations begins—
OH MY.
BETH, NICE TO MEET YOU. YOUR PARTY HAS A WONDERFUL MOOD TO IT.
THANK YOU FOR COMING, MISS JOHANNA.
NO, NOT AT ALL!!
HANDI-CRAFT IS THE VIRTUE OF ANY LADY WHO BEARS ELEGANCE AND VIGILANCE. A LADY LIKE YOU, BETH, MUST BE LARGELY INTERESTED IN THE FIELD.
Is what I want to say, but survival in social circle means:

1. Always ingratiate the guest. Those of high positions don't listen to what they don't like.
Hohoho
THE SILK RIBBON FROM A BOUTIQUE DOWNTOWN HAS BEEN QUITE FAMOUS LATELY.
WHY DON'T WE GO THERE TOGETHER SOME TIME?
BONJOUR, MADEMOISELLE.
M-MONSIEUR. HOW'S THE CREME BRÛLÉE?
THE FRENCH CLUB LEADER
...When you're not too sure, 2. Forestall.
AFTER LA MAISON, THE PÂTISSIER FROM CHOCOLAT EXHIBITED HIS SKILLS. ON THIS TABLE WE'VE PREPARED LADURÉE'S FONDANT AU CHOCOLAT AND CANELLES ALONG WITH MARIAGE FRERES TEA. THE HONEY AND CREAM OF THE POIRE AU VIN IS ALSO VERY SWEET.
I don't know much French, but I memorized the names of all the French desserts.
AH, AS EXPECTED, YOU'RE WELL EDUCATED ON THE FRENCH CULTURE.

And the third and most important survival rule: When they become unavoidable—
Crowd
MISS BETH, MISS BETH.
Crowd
MISS BETH, YOUR CLUB RIGHT NOW...
Crowd
MISS BETH, PLEASE GIVE A WORD OF YOUR OPINION ON WOMEN'S VOTING RIGHTS
MISS BETH, ABOUT THE DIRECTION OF THE POLICY DECISIONS MADE BY THE BRITISH EMPIRE
TOO TOO MANY.
AH... I FEEL DIZZY...
Run away!! The ability to act is the most important skill for a lady.
ARE YOU OKAY?
YES, I'M FINE.
THAT'S WHAT I THOUGHT.
I THINK I'LL TAKE A MOMENT TO BREATHE
I WILL ASSIST YOU
I SHALL ACCOMPANY YOU.
NO, IT'S FINE!
BUT STILL
I SAID IT'S FINE.

?!
I WAS WONDERING WHO IT WAS... SO IT'S YOU, ADRIAN.
I THINK YOU NEED TO WORK ON YOUR LADY ACTING SKILLS...

S-SHUT UP. IF IT LOOKS SO EASY, WHY DON'T YOU TRY BEING A LADY YOURSELF.
THE ROLE OF A HOST? I'M ALREADY AT MY LIMIT—!
...WELL,
YOUR TEA PARTY'S NOT THAT BAD, I GUESS.
...THAT...

YOU MEAN IT? IT'S NOT BAD?
THANK GOODNESS THIS WAS A FIRST FOR ME SO I WAS AFRAID THAT THE PARTY MIGHT TURN OUT WEIRDLY
WOOW
BUT IT'S PROBABLY JUST AN EXPRESSION OF SYMPATHY AND VANITY FROM THE MIDDLE CLASS SOCIETY
THAT ASIDE USING MANNERS AND FORMALITIES SHOWS THAT YOU'RE IN GOOD SHAPE
That's too much.
One could say you're like a monkey trying to imitate humans
THEN,
I WANT TO MAKE IT CLEAR
WHY'D YOU COME ALL THE WAY HERE FOR A PARTY LIKE THIS?

EVEN IF IT'S JUST COMING TO A FRIEND'S PARTY,
IF YOU SHOW YOURSELF HERE, I COULD TRY AND USE YOUR FAME TO PROMOTE MYSELF
YOU DON'T ACTUALLY BELIEVE THAT I CAN BECOME THE ESTELLE.
ISN'T THAT WHAT YOU HATE THE MOST?

I KNEW IT
Kukuku
I WAS WONDERING WHY YOU'D SHOW YOUR FACE HERE.
YEAH.
...I HATE IT, BUT
IF YOU WANT IT,
I'LL DO IT.

I WANT TO MAKE YOU LAUGH I WANT TO MAKE YOU EMOTIONAL
SO YOU DON'T EVER HAVE TO FEEL OR LEARN THE BETRAYAL AND DAMAGE THOSE VAIN HUMANS ARE CAPABLE OF

IS THAT HOW I'M REFLECTED,
IN YOUR EYES?
I DON'T KNOW EXACTLY WHAT KIND OF FORM I TAKE WITHIN YOUR HEART BUT,
I PROBABLY LOOK EITHER HURT OR FRUSTRATED

DID YOU KNOW?
YOUR COURAGE IS UNSPEAKABLY FOOLISH
BUT STILL...
WHY DOES IT DRAW ME IN?

.....
...HEY.

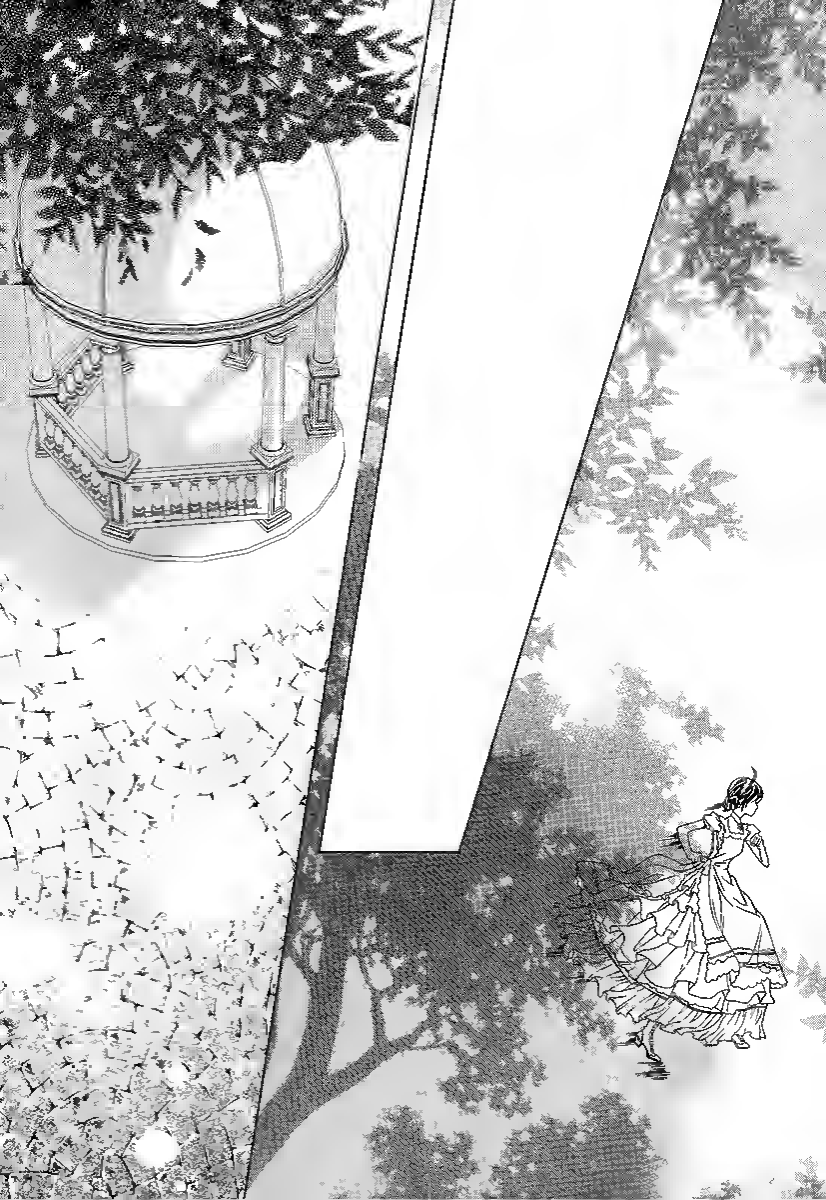
rustle
!!
PUSH
L-LAURIE, HOW'S THE PARTY GOING?
—
BESIDE YOU...
WE SHOULD RETURN TO THE PARTY. WE NEED TO ENTERTAIN OUR GUESTS.
SLIP

THAT'S IT
THE GUEST SERVICE IS TERRIBLE
How! dare you push me?
ADRIAN, YOU BASTARD—!
WHAT ARE YOU DOING?! THAT HAND—!

빠아앗!!
Ah..
LET GO—
SFX: POW
IT'S NOTHING AN UNWANTED GUEST JUST LOST HIS WAY, SO ..
Ahaha
...OH, REALLY?
AND YOU DIDN'T INVITE HIM?
N
THERE'S NO WAY I'D DO THAT.
I REALLY DON'T LIKE HIM, BUT...

ALL RIGHT
LAURIE, YOU'RE NOT MISUNDERSTANDING ANYTHING, RIGHT? ADRIAN WAS JUST KIDDING AROUND.
WHEN YOU'RE DONE ESCORTING HIM, COME BACK TO THE PARTY

W-WAIT, LAURIE
JUST A MINUTE
JUST KIDDING AROUND...? THIS ISN'T SOME PRESCHOOL GAME, YOU KNOW
DON'T SAY THAT. LAURIE'S DIFFERENT FROM A CRAFTY GUY LIKE YOU
I'M GOING TO APOLOGIZE
DO YOU EVEN HAVE A REASON TO APOLOGIZE?
WHAT IS HE TO YOU?



LAURIE, WAIT! STOP RIGHT THERE!!
!!
DASH
BRIGHT
WHY ARE YOU AVOIDING ME?!
hah
hah
CHC
SO THIS IS HOW IT'S GOING TO BE, EH...

KYA
THUNK
THAT IDIOT...
Step Step

.....
YOU FELL AGAIN.

HERE, TAKE MY HAND
CAUGHT YOU.
PULL

Hee
YOU'LL ALWAYS BE WITHIN MY GRASP, NO MATTER HOW FAR YOU RUN.
Kukuku
I...I'VE BEEN TRICKED
—HEY,
ARE YOU MAD? THAT THING WITH ADRIAN.

PUSH
HEY!
IDIOT. DON'T LET YOUR GUARD DOWN JUST BECAUSE ANYONE COMES UP AT YOU.
AND...
AND WHAT?
RIGHT NOW, I CAN'T ALLOW MYSELF TO BE ANGRY WITH YOU OR HIM.

I AM A LITTLE FRUSTRATED THAT MY FEELINGS SEEM TO BE GREATER THAN YOURS.
BUT I DON'T WANT TO WHINE ABOUT IT.
...
.....

IT'S NOT LIKE I DON'T KNOW HOW LAURIE FEELS AND IT'S NOT LIKE I'M UNHAPPY ABOUT HIS FEELINGS EITHER
BUT, BOTH LAURIE AND ADRIAN ARE IMPORTANT PEOPLE TO ME THAT I DON'T WANT TO LOSE
I CAN'T.. THINGS STAY THE WAY THEY ARE NOW?

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